

Pavana Drill Moves

set	to set	counts	
	1	H 8	
1	to 2	M 12	
	2	H 20	
2	to 3	M 18	
3	to 4	M 10	
4	to 5	M 12	
5	to 6	M 14	
6	to 7	M 12	
7	to 8	M 12	
	8	H 5	
8	to 9	M 10	
	9	H 8	
9	to 10	M 14	
10	to 11	M 10	
11	to 12	M 12	tempo increase
12	to 13	M 10	
13	to 14	M 10	
14	to 15	M 12	
	15	H 12	tempo decrease
15	to 16	M 8	
16	to 17	M 16	
17	to 18	M 12	
18	to 19	M 8	
19	to 20	M 12	
20	to 21	M 8	
21	to 22	M 12	tempo increase
22	to 23	M 16	
	23	H 6	
23	to 24	M 18	
24	to 25	M 16	
25	to 26	M 14	
26	to 27	M 8	
27	to 28	M 8	
28	to 29	M 8	
	29	H 12	

Basic Tempo Terms

From slowest to fastest:

Grave	very slowly
Largo	slowly and broadly
Lento	slowly
Adagio	slowly, leisurely
Andante	walking pace, flowing
Moderato	moderate tempo
Allegretto	moderately fast but not as fast as allegro
Allegro	brisk, fast
Vivace	bright, faster than allegro
Presto	very fast