



Handbook

2009 - 2010

Klein Collins Alma Mater

Our hearts fill with pride, Klein Collins, for you!
Our spirit is high and our loyalty true.
Within your great walls our hist'ry is told.
We honor Klein Collins, the Navy and Gold!
Stand tall! Hail Alma Mater, so bold!
With strength born of truth,
We'll remember our youth,
We honor Klein Collins, the Navy and Gold!

Klein Collins Fight Song

Tiger spirit carries us to capture every win,
Tigers bold and brave together join in victory.
Fight! Fight! Fight!
Navy blue and gold colors true,
Tiger pride will carry us through!

Push on to victory,
Tigers will win again!

Contact Information:

Wind Ensemble and Varsity Band:

Ms. Streit /832-484-5305/bstreit@kleinisd.net

Symphonic Band and Jazz Band:

Mr. Nitsch/832-484-5306/jnitsch1@kleinisd.net

Concert Band and AP Music Theory:

Mr. Harper/832-484-5300/pharper@kleinisd.net

Percussion Ensembles:

Kenny Johnston/832-484-5218/kjohnston@kleinisd.net

Winter Guard (non-marching band related) rehearsals and performances:

Tiffany Quinones/832-484-5305/

Klein Collins Tiger Band Handbook

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Statement of Philosophy

1

Music should be an intrinsic part of our student's lives. Our students should have a lifelong interaction with music because they love music. We want them to play, sing and write music and/or patronize concerts for the rest of their lives.

We believe that people will be more likely to stay involved in music after high school graduation if they:

1. Are capable of preparing music accurately without assistance from a professional musician.
2. Understand how to use their instrument efficiently.
3. Have a good working knowledge of basic music theory.
4. Have a working knowledge of musical forms and styles.
5. Have made contributions of high quality to rehearsals and performances.
6. Have experienced profound musical moments as a performer and/or audience member.

Mission Statement

The mission of the Klein Collins Tiger Band is to provide opportunities for musical growth to students while striving for excellence in performance and entertainment. We seek to instill discipline and dedication by promoting unity, building integrity and competing with pride and passion.

Course Descriptions

- **Tiger Marching Band** - All students who are members of a performing band are also members of the Klein Collins Tiger Marching Band as defined in the KISD Guidance Handbook course descriptions.
- **Bands** - Band is a "performing arts" class. The purpose of band classes is to increase understanding and appreciation of music through ensemble performance. The degree of musicianship and technical skill of the individuals in an ensemble determine the music it is able to play. In order to meet various levels of development, there are several band classes set up each semester. Attendance, rehearsal proficiency, audition and individual accomplishments will be included as part of the evaluation. Each class has similar goals and criteria, but utilizes music and exercises that best suit the current level of musical skills. Only the best literature will be used, but at a difficulty level at which quality will not be sacrificed in rehearsals or performances and, at the same time, will challenge the ensemble.
- **Color Guard** - By audition. Color Guard is a dance, based activity involving spinning and tossing flags, rifles and sabers. The purpose of guard is to visually reflect musical performance. In the fall semester, color guard meets as a daily class during the school day and is considered a regular part (or section) of the Tiger Marching Band. Winter Guard membership is available in the spring semester as an after school organization. The Winter Guard competes to recorded music and performances are in gymnasiums.
- **Jazz Ensemble** - Director approval only. Students are required to be enrolled in a regular band, orchestra or choir class before they can audition for Jazz Band.
- **AP Music Theory** – Available to Junior & Seniors only. This is an extension of the various music classes (Band, Choir & Orchestra) offered at Klein Collins High School. It is a college prep class. The class explores the understanding of music and its synthesis.

Attendance Policy

Attendance is required at all rehearsals, sectionals and performances. Absences and tardies will be excused in the following cases, if proper procedures are followed:

1. Personal Illness. (Dr.'s note required)
2. Medical emergency or personal injury. (Dr.'s note required)
3. Death in the family.
4. Religious holiday.
5. Special circumstances, with sufficient notice, such as a family wedding, or similar once in a lifetime event.

EXAMPLES of unexcused absences and tardies include, but are not limited to:

- Work
- Transportation not arranged.
- Oversleeping
- A lot of homework.
- Group project where members have procrastinated getting together.
- Anything deemed unexcused by the assistant principals.
- Family trip.
- Tickets already purchased for an event or trip, even if expensive.

Attendance is the first item to be considered for band placement. If there are problems with attendance for rehearsals or performances, regardless of current band placement, the possibility of moving into (or staying in) the Wind Ensemble, Symphonic Band or Concert Band will be remote. Monthly calendars are distributed to students during class, to parents at KCBA meetings and are posted in the bandhall as well as on the web site. Please check the dates regularly and make early contact regarding any conflicts.

Performances

Performances for every band member include:

1. Varsity Football Games
2. Marching Contests
3. Band Concerts at Klein Collins
4. Recitals at Klein Collins
5. UIL Concert & Sight Reading Contest
6. Scheduled band Contests/Festivals/Concerts/KISD Solo & Ensemble
7. Klein Collins Graduation

Contact Ms. Streit in person, by phone or e-mail for any absence from a required performance, in advance or as soon as possible in an emergency (send doctors note for illness). Request for excused absences from football games, concerts, competitions or festivals must be made at least three weeks in advance. Phone numbers for Ms. Streit are 832-484-5305, school; 281-580-7002, home; 281-797-8271, cell. E-mail is: bstreit@kleinisd.net.

Performances for those who enter an individual competition include:

1. Auditions for all region band or orchestra. If you enter, you must tryout.
2. Clinic and concerts for all region band or orchestra.
3. Auditions for area band or orchestra.
4. Clinics and concerts for all state band or orchestra.
5. Solo and ensemble contests. If you enter, you must perform.

Contact Ms. Streit in person, by phone or e-mail for problems regarding a competition you entered.

Unexcused absences from a performance will result in the loss of member in good standing status.

Students cannot letter in band, hold or run for an office, be or tryout for a drum major, captain, DI, or be a member of a crew, if they are not a member in good standing. In some cases, an unexcused absence could result in the student being removed from band or color guard.

Marching Rehearsals

Communicate ahead of time with Ms. Streit. As soon as you know of a possible conflict, the student should fill out an Absence Request Form. Parents please make sure your son or daughter has the information in advance so they can fill out the form. If the absence is approved, Ms. Streit will have a written record of the reason. If the absence is NOT approved, Ms. Streit will contact the student and/or parent. Absence Request Forms must be submitted at least two days in advance for permission to miss a marching rehearsal. Emergencies, such as a student becoming ill (please send dr.'s note) or a death in the family, should be handled by coming by the band office and talking to Ms. Streit in person or calling Ms. Streit as soon as possible.

Please try to schedule doctors' appointments, etc., at times that do not conflict with band rehearsals.

- Please make appropriate arrangements for piano or voice lessons not at Klein Collins, etc. in advance so that you do not miss a band rehearsal.
- Lessons on your instrument will be excused.
- Please check with the band directors about the best time to schedule drivers education.

Performing Ensembles Sectionals, Full Rehearsals, Winter Guard, Special Percussion

There are no excused absences from these except excused illness. (Students must have a doctor's note for the director) The Student with the conflict must reschedule a sectional (or full rehearsal) for a time when everyone involved in the rehearsal can be there. (It is usually easier to keep the rehearsal at the regular time and have the individual reschedule the conflicting appointment.) *It is the student's responsibility to do the rescheduling and not the directors.* Sectionals are already set at the best possible time for all the students involved based on the schedules they submit. Other full band rehearsals will be scheduled at times. (often one in December and more than one in March or April. *The Wind Ensemble has a full rehearsal every Tuesday evening in the spring semester and times are set to accommodate the student's schedules (but will be on Tuesday evenings).* Please watch the monthly calendars for full band rehearsals and plan accordingly

Eligibility

We will follow the rules as outlined in the current KISD High School student Handbook. Please refer to the appropriate section for that information.

Students are allowed to perform on concerts at Klein Collins while they are ineligible in order to meet the requirements of band classes. However, an ineligible student may not participate in any competition or at UIL athletic events with the band. If we have to collect money for travel or entry fees, it will be up to the student to retain his or her eligibility in order to participate in the event for which he/she has paid. When we collect money, it is always just a day or two before we have to pay for the event and we will not be able to get that money back.

The Klein Collins Band Hall, Orchestra Hall, and Choir Room are places to practice, rehearse and make music. These rooms are reserved exclusively for students who are enrolled in music courses at Klein Collins. Care of these rooms lies strictly with the music students.

1. Only students enrolled in band, choir, orchestra, color guard or music theory classes allowed. All other friends, etc. need to wait in hall or outside.
2. No gum, candy, snacks, soft drinks in any of the band rooms, including practice rooms.
3. Ask permission to write or draw anything on the white boards. Ask permission to post anything on bulletin boards, walls, doors or windows.
4. Do not write, mark or scratch on stands, chairs, cabinets, etc. or on anything that has been posted. This behavior will be treated as vandalism.
5. Keep your instrument, music and supplies in your assigned locker. During class, keep your personal belongings in your assigned locker.
6. Stay in the main room before or after school (if there is no rehearsal.) Do not wait in the instrument room, practice rooms, dressing rooms, etc.
7. No running, throwing items, physical “horseplay”. (It is a big room. It is not a playground. Go outdoors to play ball, etc.)
8. People are allowed to practice and warm up in the main room before school. Go to the commons to wait if that bothers you.
9. Practice rooms are for practice. Do not expect to use them for doing homework, sleeping, hanging out, etc.

Lockers: Each band student will be assigned a locker with a lock on it.

1. Use the lock that is assigned to your locker all of the time, even during class. Do not give anyone the combination for your lock. (Directors have a key if there is a problem.)
2. Keep only your Instrument, music and band related materials in your locker.
3. Do not leave textbooks or food in the lockers.
4. Keep your locker clean of trash.
5. Destruction or loss of your assigned lock will result in you purchasing a new lock. (\$15.00)
6. Not following any of these guidelines will result in the loss of your locker privileges.

School Instruments

DO NOT TOUCH ANYTHING THAT IS NOT YOURS. It is not a joke to take, move, hide or switch things that belong to someone else and will be treated as theft in any of the band rooms.

Unless you have permission from a band director, do not touch any school-owned instruments (such as percussion) or equipment (such as electronic devices like recording equipment or sound system).

If you use a school owned instrument, one will be checked out to you as soon as the annual Klein Collins inventory has been completed.

Treat the instrument as if it were your own instrument that you have just spent thousands (that’s right - THOUSANDS) of dollars to purchase. KISD has a repair budget for these instruments, but this money is earmarked for the kind of repair required by age and durability of the instruments. Our best, most expensive school instruments are also the most delicate, no matter how big or sturdy they may look.

While it is checked out to you, assume the FINANCIAL responsibility of normal maintenance or of carelessness. If there is a problem with your instrument, bring it to a director immediately - DO NOT ATTEMPT TO REPAIR AN INSTRUMENT YOURSELF! The sooner problems are attended to, the better the instrument will operate and the less expensive it will be to maintain in the long run. Directors will determine if an expense is normal maintenance, negligence, or something that the KISD repair budget should cover. There is a record of the condition of each instrument at the time it is checked out to you.

As you should with an instrument you own, identify the case with your name, home phone number, Klein Collins, and the KC Band Hall phone number. It would also be prudent to keep a record of the brand, model number, serial number, and KISD number of any instruments checked out to you at your home.

NEVER LOAN an instrument checked out to you to ANYONE. Talk to a director if someone else, even a private lesson teacher, asks to use a school instrument. Don't leave a school instrument out unguarded at any time. Remember, you are financially responsible for anything checked out to you.

Keep any instrument correctly stored in the case, with all latches closed, in the assigned storage slot during the school day when it is not in use. Take the instrument home to practice daily, unless you have a second instrument checked out for home practice. Keep all instruments clean and in optimum working condition. Turn the instrument in clean and good condition at the appropriate time.

Uniform Care

Our uniforms are the very best available and are designed to look good in performances for ten years. Uniforms are not designed to fit the same way clothes you wear daily, so you must trust the directors and parents who do the uniform fittings when your uniform is assigned. Remember, we absolutely want the band to look great, whether we are marching or on stage, so we want your uniform to fit correctly. So here are the things you need to know:

1. Uniforms must be dry-cleaned. Every uniform - dress, tuxedo, marching - is made of wool. They are NOT washable.
2. Never, for any reason, cut, trim or remove fabric from any part or piece of the uniform. If it needs to be hemmed shorter, the hem must be deeper - no trimming off the extra fabric to make a smaller hem. The next person who gets that uniform may need every bit of the fabric let down.
3. If you hem a uniform, do not use any type of glue, including fabric glue, or fusible / iron-in materials, including those made especially for hems.
4. If you have a uniform hemmed professionally, make sure you tell them that no fabric is to be trimmed or cut.
5. Do not have a uniform "taken in" to make a more tailored fit. We will make sure the uniform fits like it should fit, but it might not be the way you would buy clothes.
6. Uniforms will be cleaned prior to check out every year. In addition, marching uniforms will be dry-cleaned one time during marching season. If your uniform is soiled or dirty between these cleanings, it is your responsibility to have the uniform dry-cleaned. You may have your uniform dry-cleaned any time you feel that it needs it.
7. All uniforms are checked out with a hanger that is designed to keep it in the best possible shape. The uniform must be kept on the correct hanger and the hanger turned in with the uniform.
8. DO NOT SEND A UNIFORM TO THE CLEANERS ON THE HANGER. The cleaners just lose the hangers. Also, make sure the cleaners KNOWS that the sweat band in the marching jacket should be dry cleaned without removing it OR that they better clean it and put it back correctly in the jacket.

Each student must provide certain items to complete the uniforms. The items required are different for marching uniforms and concert uniforms.

- Marching Uniforms:
 - Black MTX marching shoes
 - Black socks
 - KC Band shirt
 - Marching coat
 - “Bibbers” pants
 - Gauntlets
 - Shako (hat) & hat box
 - Plume
 - White gloves
- Tuxedos:
 - Tux shirt (quarter inch pleats with wing collar)
 - Black bow tie and cummerbund
 - Black socks
 - Solid black dress shoes (marching shoes are acceptable)
- Concert Dresses:
 - Hose (either skin tone or sheer black - not socks)
 - Black dress shoes (not Doc Martins, not band shoes, not flip-flops or thongs, not anything that looks casual - DRESS SHOES for FEMALES)
 - A slip, if it makes you more comfortable. Not required.
- For travel with any uniform:
 - A garment bag. Klein Collins Band bags will be available for purchase, but any garment bag with a zipper closure that the uniform can hang in. You will need a garment bag for football games and contests / trips in the spring semester.

Football Game Procedures

The appearance that the band makes at football games (and everywhere) is very important. Every effort is made to make the Tiger Band’s part of the game an outstanding one. Many people from outside of our school will see the Tiger Band only once. The impression that they receive has a great deal to do with the spirit, pride, and reputation of the band. The Tiger Band reflects the image of KCHS. Help make ours a favorable image at all times.

1. NO GUM FOR ANY REASON, ANYWHERE, ANY TIME!!
2. Meet at the Band Hall at the designated time, do not be late. The permission form will designate what time you are to be picked up. Because you have this information, you will not be allowed to use the phone when we get back. Make arrangements in advance for a ride.
3. Each person is responsible for their equipment at all times.
4. Bus procedure: remain seated at all times. Nothing is to be thrown out of the bus windows. All body parts must remain inside the bus at all times. File off the bus in an orderly manner - do not crowd or push. Do not leave the bus until an instructor tells you to.
5. Always be in uniform, as instructed by the directors. Suspenders must ALWAYS be on your shoulders; if the jacket is on, it is zipped.
6. Take your place in the stands as quickly as possible after the performance.
7. Sit in the assigned sections and do not move about during the game.
8. Do not take any unauthorized refreshments during the game. After the half time performance, the band parents will provide you with water. There is to be NO eating or drinking ANYTHING else when in uniform, unless otherwise stated by the directors.
9. During cold weather you may bring coats and blankets.
10. No “noodling” (blowing of instruments or drumming) anytime the band is not playing. Drums are to play only with the full band, cadences, and with the cheerleaders.
11. No one but band personnel is allowed in the band section.

12. Watch the director at all times when they are standing in front of the band. Get music ready rapidly when it is called. Watch closely for cutoffs in the music as play on the field resumes.
13. File orderly from the stands to the formation before the half time show. Do not play your instrument, instead blow warm air into the horn to warm it up. Go quickly into entry formation so that we can take the field as soon as possible.
14. You should cheer with the cheerleaders, but don't make rude comments or gestures. Treat visitors and other directors with respect and politeness. Visiting bands and teams work hard also - give them the respect that you would want them to give to you.
15. If you drop something under the bleachers, please tell a parent or sponsor so they can retrieve it immediately.
16. DO NOT take off your uniform until instructed to do so. We all help unload the trucks and we have a brief meeting before changing out of uniform.

Inspection

Inspection is just what it sounds like - it is the time before each marching performance for each person to be inspected to make sure they have everything they need for the performance, that it is identified correctly, and that everything is in good condition. There is so much to keep up with for these events, it is easier to check everyone regularly before hand than to arrive for a performance without some of the things we must have.

The list that follows shows everything that must be ready and what you must have with you at inspection. There will be a specific location and a special way to line up for inspection. We will make sure you know what to expect far in advance of the first inspection. Band director will inspect the drum majors and seniors for every item on the list. Each drum major and senior who passes will assist the band directors in inspecting the rest of the band. Anyone who does not pass inspection will go on report for one week. In only takes ONE wrong thing on the list to fail.

Anyone on report must stay after the performance to correct the problems from the inspection and to straighten up the band hall. It should take only a few extra minutes to do this. Everyone who is on report must officially check out with a director before leaving. During the following week, those on report will be dismissed last from every rehearsal. They may also be assigned extra jobs to do before and after rehearsals and may be checked during the week to make sure they don't have the same problem at the next inspection. Report does not take much extra time, but will help make you remember to get everything ready and to bring everything needed to a marching performance.

A sample inspection list follows:

Presence

- Present
- On Time
- At Attention or At Ease
- No gum, food, drinks, etc. (from inspection until dismissed after we return.)

Appearance

- | | |
|---|---|
| -Hair up under shako | -White gloves, if required |
| -Shako on straight, with plume on | -No jewelry except watches (& Sr. rings on Srs. eventually) |
| -Clean shaved/bare minimum eye make-up, no lipstick | -No colored nail polish |
| -Very small stud earrings only | -Clean and pressed bibber pants with a sharp crease |
| -Clean Band T-shirt | -BLACK (not blue, brown, gray, patterned, sheer or faded) socks |
| -Clean & pressed marching coat | -Clean and polished black band shoes |
| -Gauntlets | |

Equipment

- Name and Klein Collins on hard shell instrument case or cymbal bag
- Lyre that stays on instrument and holds flip folder correctly
- Flip folder on lyre
- Clean instrument
- Clean mouthpiece
- Hat box with name and Klein Collins on it
- Rain coat
- Uniform Bag with name (or initials) and Klein Collins on it

Music and supplies will be checked during class and may be part of a grade during the six weeks. Grading Guidelines will specify when and if these items will be checked / graded:

- Pencil (with actual writing capabilities)
- Marching folio with name and instrument on it
- Flip folder with name and Klein Collins on it
- Correct flip folder order
- Name on every page of music in top right corner, in pencil, no initials

Woodwinds

- Tuning rod & cleaning cloth or swab (flute)
- Drop swab (oboe, clarinet, bass clarinet, all saxes)
- Cleaning swab (bassoon)
- Mouthpiece cap (clarinet, bass clarinet, all saxes)
- 4 good working reeds (clarinet, bass clarinet, all saxes)
- Reed guard or case that holds a minimum of 4 reeds (clarinet, bass clarinet, all saxes)
- 3 good working reeds (oboe, bassoon)
- Reed case that holds a minimum of 3 reeds (oboe, bassoon)
- Cork grease (all double reeds, all clarinets, all saxes)

Brass

- BERP (all brass)
- Tuning slide grease (all brass)
- Tuning slides all work well (all brass)
- Valve oil (trumpet, horn, euphonium, tuba)
- Water bottle & slide cream (trombone)
- Slide works well (trombone)

Percussion

- Drum Key (all percussion)
- Pitch Pipe (all percussion)
- Stick bag, box or case with lock (all percussion)
- Name and Klein Collins on stick bag, box or case (all percussion)
- Correct sticks/mallets for show with name on each
- Good straps (cymbals)

Marching Band Code

for students participating in any Klein ISD Marching Band

I. Membership

- A. All students who are members of a performing band and the color guard are also members of the marching band as defined in the KISD Guidance Handbook course descriptions.

II. Attendance

- A. All band students must abide by KISD attendance policies.
- B. Attendance is required at all rehearsals, sectionals and performances. Absences and tardies will be excused in the following cases, if proper procedures are followed as outlined in individual school band handbooks:
 1. Personal Illness.
 2. Medical emergency or personal injury.
 3. Death in the family.
 4. Religious holiday.
 5. Special circumstances, with sufficient notice, such as a family wedding or other once in a lifetime event.
- C. Due to practice schedules, students in football, volleyball and drill team are exempted from marching band PRACTICE. Attendance at games/contests is still required. All other students are required to participate in daily rehearsals after school. Other school activities that may cause occasional absences/tardies will be addressed on an individual basis as necessary.
- D. Absences
 1. Any unexcused absence from a marching rehearsal will result in loss of performance status.
 2. Two or more absences from marching rehearsals (for any reason) and the student may be replaced in that week's show.
 3. An unexcused absence from a performance will result in a loss of performance status and may result in removal from the band program.
- E. EXAMPLES of unexcused absences and tardies include, but are not limited to:
 1. Work
 2. Transportation not arranged.
 3. Oversleeping
 4. Anything deemed unexcused by the assistant principals.
 5. Family trip.
 6. Tickets already purchased for an event.
- F. Requests for excused absences and tardies must be made in advance. In case of illness or family emergency, contact must be made at the earliest possible opportunity.

III. Percussion Camp / Color Guard Camp

- A. Summer Percussion / Color Guard camps are an integral part of the selection process for instrument/equipment assignments. There is no other practical way to adequately compare returning and new marchers in setting the instrumentation for the drum line/color guard. Lack of camp attendance does not prohibit membership in percussion/color guard. However, a student who does not attend camp may be limiting his/her opportunity for placement and instrument/equipment assignment.

Sophomore, junior, and senior students may only receive one school-purchased award jacket during their high school careers at the same school. Freshmen are excluded with the exception of those who earn 10 or more points in music competition.

If a student becomes eligible for an additional letter, a suitable recognition patch will be made available for the student to indicate that he has achieved this recognition more than once.

To receive an award jacket or to letter, students must be members of a band that actively participates in interscholastic competition and remain in *good standing for the entire school year.

Students must demonstrate a positive attitude and maintain a satisfactory citizenship/conduct and scholarship average.

Students must attend all functions and activities of the organization or subgroups unless excused by the director.

Students must fulfill one or more of the following lettering requirements in one school year:

Earn a minimum of eight achievement and/or participation points.

Achievement points do not accumulate or carry over from year to year and may be earned as follows:

4 points for achieving membership through audition in a performing all-region band choir, orchestra, or jazz band

2 points for achieving membership through audition in the ninth grade all-region band

4 points for advancing to the area level audition in band, choir, or strings

2 points for achieving membership in all-state band, orchestra, or choir

3 points for achieving a first division/superior rating on a class I or II solo at the KISD solo and ensemble contest

3 points for achieving a first division/superior rating on a class I or II ensemble at the KISD solo and ensemble contest (Only two solo and/or ensemble events may be counted toward lettering in a single year.)

Participation points for band, orchestra, and choir members will accumulate or carry over from year to year. A student who is ineligible for any extra curricular activities during the year will forfeit participation points for that year. Participation points may be earned as follows:

2 points at the beginning of the second year of participation in a competing organization

2 points at the beginning of the third year of participation in a competing organization

4 points at the beginning of the fourth year of participation in a competing organization, contingent upon the student remaining a member of the organization for hi/her entire senior year under the conditions stated in I, II, and III above.

Complete both semesters of the second year as a color guard member and participate in at least ten performances annually, if available, one of which must be the UIL marching contest.

*For Klein Collins, a member in good standing follows all classroom and rehearsal rules, has good attendance with no unexcused absences, consistently meets performance standards, and respects adults and other students.

Student governing body responsible for vision, goals, discipline, social functions/activities and design and implementation of a freshmen mentoring program. The council will consist of:

President
Vice President / Social Chair / Web Master
Secretary / Treasurer
Historian(s)
Drum Major(s)
Drum Line Captain (s)
Color Guard Captain(s)
Crew Heads

Council meetings will be held on a regular basis and/or as needed to address current events or situations. The regular meeting time will be scheduled every week during marching season and once a month for the rest of the year. Additional meetings may be called. Attendance is required.

Band Officers

Klein Collins Band Officers will be elected at the end of the school year for the following year. In order to run for an office, each candidate must be a member in good standing (see “Member in Good Standing” handout) and must write a letter explaining why they would be good in that particular office, why they would like to hold that office or what special qualities they have to offer. Letters will be posted on a bulletin board. No one may run for more than one office. The only limitation (in addition to being a member in good standing) will be for the office of President and Vice President. Candidates for those offices will be limited to Juniors and Seniors.

The elected band officers and duties are:

- **President** - organizes and runs meetings, liaison between directors and students.
- **Vice President/Social Chairman** - organizes and runs meetings in the event the president is unable to do so; secures site, organizational lead for parties and social events.
- **Secretary/Treasurer/ Webmaster** - responsible for band correspondence (thank-you’s, condolence cards, letters of congratulation, etc.), taking notes at council meetings, collecting money for social functions, updates web site.
- **Historian** (may be held by two people who run as a team) - responsible for chronicling the band’s activities throughout the year, putting together banquet video and scrapbook.

The following positions are limited to Juniors and Seniors:

Drum Major, President and Vice President

Drum Major

Drum Major(s), in addition to serving as band officers, provide leadership and motivation to the band, particularly in marching season. They are the conductors on the field at all half-time and marching contest performances. They take control of the band any time directors are not there (this happens regularly just prior to and just after half-time and marching contest performances due to simple logistics.) They are regularly in charge of a part of rehearsals and occasionally in charge of an entire rehearsal. Drum Major(s) are in charge of the band at all pep rallies.

Because of the position of drum major is so demanding, all drum majors need to attend a special drum major camp. These are offered throughout the summer on college campuses all over Texas. If there is more than one

drum major, it is preferable for all to attend the same camp together. The cost of attending camps must be paid by each drum major. Camps usually run about a week in length.

Drum majors uniforms will be different than the regular marching uniform. Plans for drum major uniforms must be made early enough to allow time for specially made uniforms or alterations to an already existing uniform. Some expenses for uniforms may be incurred by each drum major.

- The only limit on candidates for drum major is: He / she must be a senior or junior.

There is not a set number of drum majors for any year. The demands of the marching shows may require only one drum major, two drum majors or even three drum majors. We will use the number of drum majors that fit the needs of the marching band each year.

KC Band Crews

LOADING CREW, 1 year appointment

- Determine procedure for setting out instruments and equipment to be loaded on bus or truck.
- Determine procedure for setting out empty cases or containers that require storing on bus or truck.
- Load and secure equipment bus or truck.
- Report unsecured or unworking bags, cases or containers.
- Report anyone who disregards loading crew procedures.
- Assist as concert set up crew if needed.

LIBRARIANS, 1 year appointment

- Copy marching music and create marching folders.
- Fill written requests for music during marching season.
- Report anyone who makes an unusually large number of requests to have music replaced during marching season.
- Makes copies at band director or instructor request (NOT student request!)
- Helps with concert music and folders at band director's request (NOT student request!)
- File music through out the year.

UNIFORM CREW, 1 year appointment

- Assist in uniform check out / check in as assigned by band director.
- During marching season, pull racks out after school on game / contest days.
- During marching season, put racks away after games / contests.
- Report anyone who does not hang uniform up correctly or whose uniform needs to be cleaned.
- Report anyone who does not put hat in correct storage place after games / contests.
- Assists parents / directors with having marching pants marked and hemmed.
- Prepares uniforms to go to dry cleaners.
- Organize uniforms when returned from cleaners (in preparation for next check out.)

Color Guard Captain / Percussion Captain

Criteria will be determined by current Color Guard Instructor and Percussion Instructor in collaboration with band directors. Information will be made available to involved students at the appropriate time.

Drill Instructors can hold an office, be a member of a crew, be a Member at Large, or just be a DI. Drum Major, Color Guard Captain, and Percussion Captain function as “Head” DI's. DI's duties may include:

- Set a constant good example by playing off assigned music early and playing & marching well during all rehearsals, practices and performances.
- Help teach correct marching technique.
- Evaluate marching fundamentals.
- Help determine skills and preparation needed and expectations for effective marching rehearsals and performances.
- Have input in which students will be assigned a marching spot.
- Help with weekly inspection prior to games / contests.
- IF ASKED BY A DIRECTOR TO DO SO, help teach drill.
- Mentor individuals who struggle with correct marching technique and correct rehearsal or performance behavior.

Audition Process

Our audition process consists of several rounds in which the leadership candidates will be scored and ranked.

Round 1 (Paperwork)

- Leadership Candidates will have required meetings. Each meeting counts towards results. The meeting will be used to disseminate information as well as to train the leadership candidates on the acceptable techniques for marching and conducting.
- Leadership Candidates will complete and submit an [essay](#) based on leadership and their understanding of such. The directors and an additional teacher will evaluate the essays. The scores of all evaluators will be averaged for the final score.
- Leadership Candidates will submit an [honors calculation page](#). We have given pre-assigned values for items such as band placement, all state band, etc... The value of this page will be determined by the candidate's record of individual success within your organization.
- Leadership Candidates will submit a resume in acceptable resume format.
- Leadership Candidates will submit a [student petition](#). This petition will contain at least 15 signatures of current band students supporting the candidate's pursuit of a leadership position.
- Leadership Candidates will be required to disseminate 5 [peer evaluations](#) to fellow band students. Each candidate will have 5 peers complete the evaluations and return them directly to the band director for tabulation. The scores will then be averaged on the calculations page.
- Leadership Candidates will be required to acquire a letter of recommendation from an adult not directly associated with the band program. The letter will be evaluated based on its content in regards to the candidate's character.
- Leadership Candidates will receive an evaluation from the band director.

Round Two (Audition)

- Leadership Candidates will now be required to undergo a live audition. They will be evaluated on their ability to deliver [vocal commands](#), [maintain timing](#) and [marching fundamentals](#).
- In the live audition the Leadership Candidates are evaluated by three or more marching judges.

Round Three

- The candidates will now be ranked on both the first and second rounds.
- We will select the top leadership candidates to advance to the drum major audition.
- The top leadership candidates will be evaluated by 3 or more judges on their ability to conduct.
- Drum Majors will be selected based on results from all three rounds.
- Additional leadership positions (Band Council, DI's, Crew Heads, etc.) will be filled by other top scoring leadership candidates.

The Klein Collins Band Association (KCBA) will award scholarships to graduating seniors based on participation and success during their time in high school band. The seniors with the most points earned over all four years will be awarded the scholarships. Points will be awarded in the following areas:

Membership in the following Klein Collins organizations:

- Full Orchestra (5pts per semester)
- Jazz Ensemble (5pts per semester)
- Choir (5pts per semester)
- Winterguard (10pts)
- Performing Arts Department Musical (not including those put on by drama only)
- Pep Band (5pts)

Leadership Positions (10 points):

- Officer
- Crew Head
- Crew Member
- Drum Major, DI or Captain

Competitive:

- Auditioning for All Region Band/Orchestra/Jazz Ensemble (10 each)
- Making and performing with All Region Band/Orchestra/Jazz Ensemble (20 ea)
- Advancing to Area Tryouts in Band/Orchestra/Jazz Ensemble (20 ea)
- Making and performing with All State Band/Orchestra/Jazz Ensemble (20 ea)
- Performing at KISD or UIL Solo & Ensemble Contest (10 each contest)
- Making a 1st Division rating at KISD or UIL Solo & Ensemble Contest (10 ea)
- Selected as Outstanding Performer at KISD contest (10 points)
- Performing at UIL State or Solo & Ensemble Contest (20 points)
- Attending a summer band camp at a university or college (20 points)
- District Patch (5pts)
- DNA = -10pts

Klein Collins Band Parents

Every parent is part of Klein Collins Band Association by virtue of having a son or daughter enrolled a band or color guard class. We hope that every parent will become involved in KCBA in one way or another. KCBA has regular meetings on the first Monday evening of the month in the KC Band Hall at 7:30 pm, August through May. Meetings are scheduled a week later if a school holiday falls on the first Monday of the month. If you cannot attend meetings, you can still be involved with KCBA through the volunteer program. We would not have a band program without the support of our parents.

We ask that you assist your son or daughter in being a good band member. That means that sometimes you should remind him/her to practice at home, if you haven't heard any practicing going on for a couple of days. No, we never tell them that they will get it all in rehearsals or that they don't need to practice because they can already play something - there's always a need to practice to be able to play well. You may also need to be involved in providing transportation or in making arrangements for transportation in order for his/her attendance for required rehearsals or performances.

Klein ISD has provided exceptional facilities and school owned instruments for our band, as well as funding music and some of the competitions and some of our travel. No school district can fully fund a great band program, which is what all of us (students, directors and parents) want. You have already provided for a lot of the extras financially at other campuses and we will certainly continue to require that same kind of financial support to make the Klein Collins Band the outstanding organization it can be.

Last, but not least, your son or daughter needs your support by having you attend the performances we have. They don't always tell you that they want you to be there, but they do want you to be there. They may even sometimes seem to be telling you they don't want you around at all, but that's a normal hazard of being a parent of a teenager.

We know that our students do better when you are involved by attending the performances they work so hard for. Please be there as often as you can - you may be surprised at how much they can do and how well they can do it.

Band is usually a big part of the students' lives. It takes hard work, a lot of time and a big commitment. Please stay involved with the Klein Collins Band. We think you, as well as your son or daughter, will reap great rewards.

Band Staff

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Percussion, Drum Line		
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Color Guard, Winter Guard		