

Jeff Bryant

Klein Collins High School Concert Band 2008 - 2009

Third Grading Period

<u>Performance</u>			<u>Deadline</u>
Rhythm Exercise 1	-	3 points	12-3-08
Chromatic C	-	10 points	12-5-08
Alternate Etude 1	-	20 points	12-10-08
Rhythm Exercise 2	-	3 points	12-12-08
Alternate Etude 2	-	20 points	12-17-08
Rhythm Exercise 3	-	3 points	12-19-08
Rhythm Exercise 4	-	3 points	1-7-09
Scale Level 4	-	10 points	1-9-09
Rhythm Exercise 5	-	3 points	1-14-09
Scale Level 5	-	10 points	1-16-09
Rhythm Exercise 6	-	3 points	1-21-09
Rhythm Exercise 7	-	3 points	1-23-09
Tone	-	10 points	
Ensemble Rehearsal Skills	-	10 points	
Total	-	111 points	

General Information

All playing assignments will be completed through the Smart Music software that has been provided for each student. Students should log in at the beginning of each grading period to make sure their enrollment in Concert Band is active. This will allow them to receive, practice and submit these assignments. Assignments submitted after the due date will earn 1/2 credit

Please report technical problems to Mr. Harper immediately. Software issues or log-in trouble should be addressed to the Smart Music Help Center. There are four computers in the band room that can be accessed before or after school by making arrangements with a band director.

Tone

Each time you submit a Smart Music assignment with a recording, you will be evaluated on your tone quality and given a score, 1 through 10. The areas of tone are: air speed, air amount, embouchure, clarity, and range. The score earned for tone will be determined by averaging your tone scores for the grading period. *As a general guide, your tone scores will be loosely based on this standard: 1 – a basic first beginning band tone quality, 5 – an average high school tone quality, 10 – a typical professional tone quality*

Ensemble Rehearsal Skills

You will be evaluated on your ensemble rehearsal skills at every rehearsal, including rehearsals outside of the school day as well as those during the regular school day. This will be monitored closely and considered a discipline issue if frequent problems occur. The criteria for determining your ensemble rehearsal skills include:

- Attending all rehearsals, unless excused **IN ADVANCE**
- Being in place at the time the rehearsal is scheduled to begin.
- Having all your own music, a pencil, your instrument in optimal condition, all supplies needed to maintain the condition of your instrument, all accessories required by the music with you in place at the start of rehearsal
- Attending to all instructions and announcements.
- Maintaining your attention on the rehearsal (not allowing yourself to be distracted from or distracting others from the rehearsal)
- Having your individual part prepared for each rehearsal. (Able to play notes, rhythms, articulations, and dynamics accurately).
- Knowing where you are in the music at all times, ESPECIALLY when you are not playing, whether you are not playing because you have a rest or because others are working without you.
- Maintaining regular visual contact with the conductor.
- Listening to and adjusting how you should sound within the context of the ensemble (blend, balance, tuning, quality of tone etc)
- Leading the ensemble by your own understanding and playing.