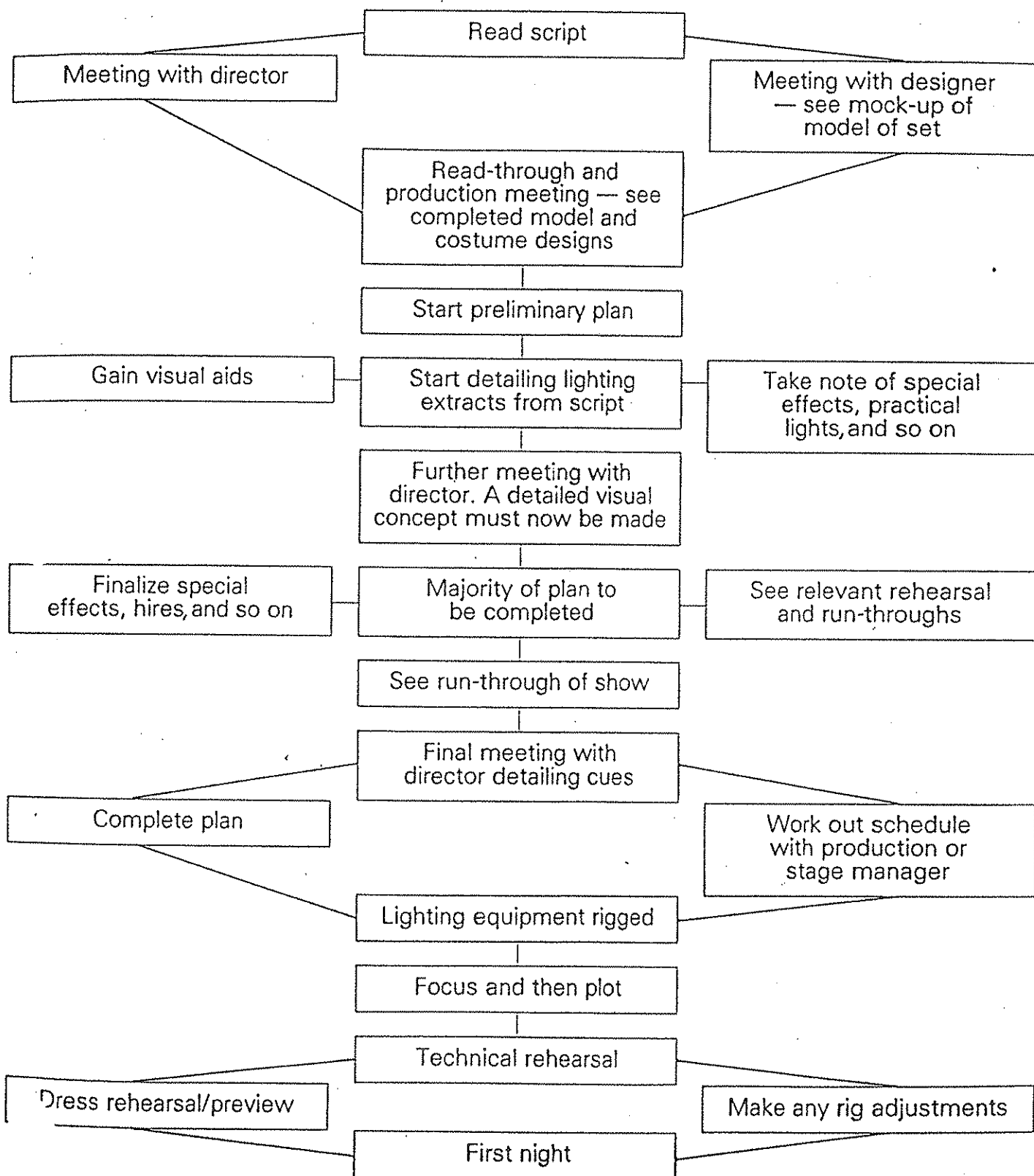


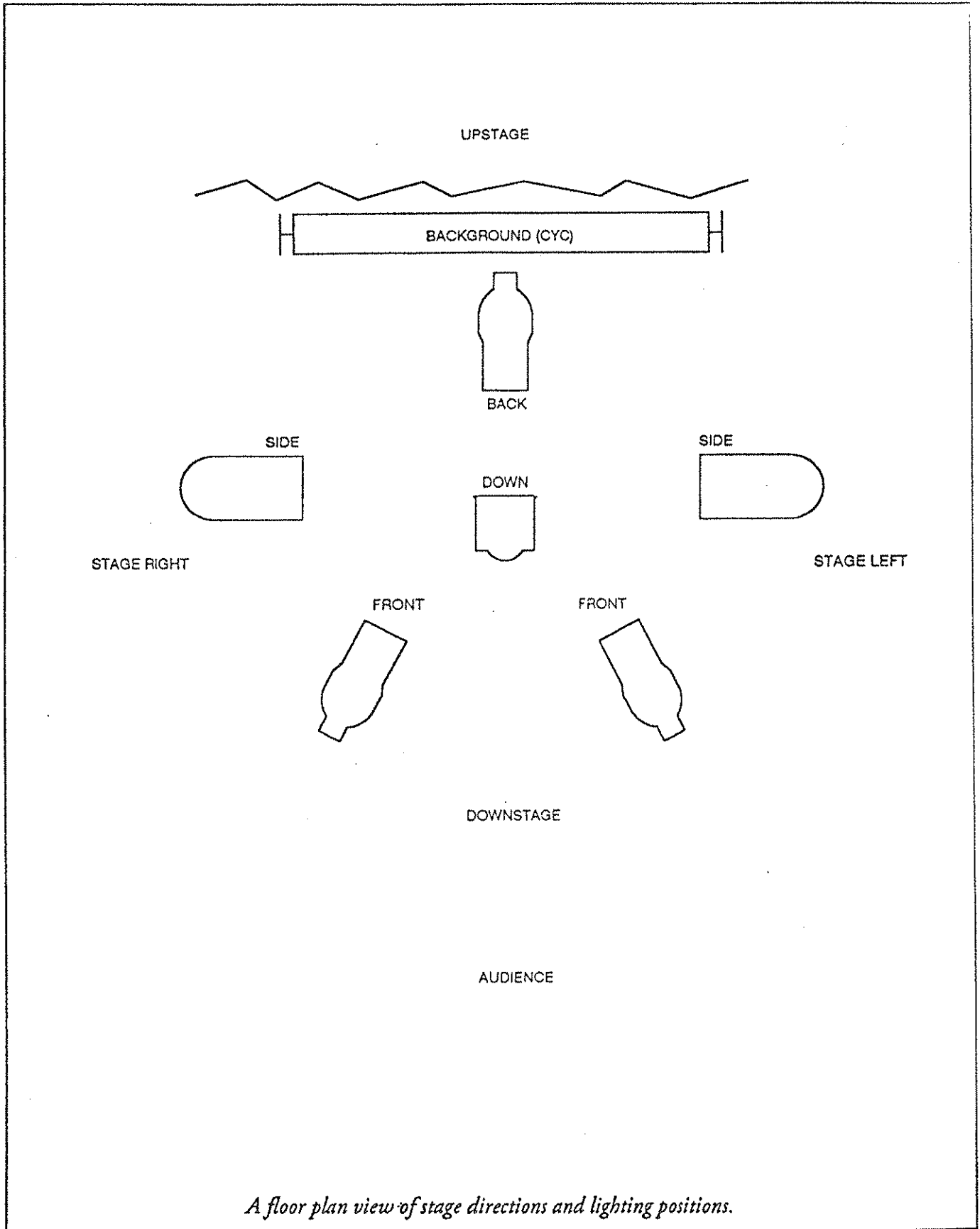
The lighting designer's role



A CHART TO ILLUSTRATE SOME OF THE EFFECTS
OF COLORED LIGHT UPON COLORED
MATERIALS

<u>COLOR OF LIGHT</u>	<u>COLOR OF MATERIAL</u>						
	YELLOW	BLUE	GREEN	RED	VIOLET	ORANGE	BLACK
YELLOW	YELLOW	GREEN	YELLOW GREEN	ORANGE	YELLOW BROWN	YELLOW ORANGE	YELLOW OLIVE
BLUE	GREEN	BLUE	BLUE GREEN	VIOLET	BLUE VIOLET	BROWN	BLUE BLACK
GREEN	YELLOW GREEN	INTENSE GREEN	GREEN	BROWN	GREEN BROWN	GREEN YELLOW	GREEN BLACK
RED	ORANGE	VIOLET	RED GRAY	RED	PURPLE	RED ORANGE	PURPLE
VIOLET	RED BROWN	BLUE VIOLET	LIGHT PURPLE	DEEP RED	VIOLET	LIGHT RED	VIOLET BLACK
ORANGE	ORANGE YELLOW	BROWN	GREEN YELLOW	ORANGE RED	LIGHT RED	ORANGE	RUST BLACK
AMBER	YELLOW	MUD BROWN	MUD BROWN	RED	MUD BROWN	ORANGE	BLACK
STRAW OR FROST	SOFTENS	SOFTENS	SOFTENS	SOFTENS	SOFTENS	SOFTENS	SOFTENS

Experimentation is essential to be absolutely sure of the effect of your light on any given piece of colored material.



A floor plan view of stage directions and lighting positions.